



# Pipelines

## Bouches et anches



### President's Message

SUE SPARKS

## Standing at the Portal

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*Standing at the portal of the opening year;  
Words of comfort meet us, hushing every fear; ...  
Resting on His promise, what have we to fear?  
God is all-sufficient for the coming year.*

**W**hen Frances R. Havergal wrote the above words in 1873, she intended them to be a poem of confidence for the beginning of the new year. For the church musician, September is the beginning of the 'new year' of church life, and so, welcome to the new RCCO season! I trust that you have had a wonderful summer of rest and renewal.

I must admit that I begin to feel a little trepidation creeping in to my being once we get to the latter part of August. Our church lives begin anew, as we start to plan music for the choir, and think about those organ pieces that we have always wanted to learn. As musicians, we like to plan and present an appealing but challenging music program for the upcoming year, while at the same time, knowing that "the best laid plans" often call for adjustments and tweaking along the way.

As you will read in this newsletter, we have a very busy and diverse programme planned for this year. You may want to keep the programme circular handy so you don't miss any of our events.

Now in its 30<sup>th</sup> season, Pro Organo presents the first event of their season featuring French organist Pascale Rouet. The concert takes

place at the magnificent chapel of la Maison Mère des Sœurs de la Charité d'Ottawa on Sunday, September 30, at 3 p.m. We decided to experiment with a Sunday afternoon concert this year based on the success of the fundraising concert that was held on a Sunday afternoon last fall.

I wish you all a year of joy and fulfilment as we lead our congregations in the worship of God through music and song.





## Around Town

### Sunday, September 16, 2018, 7:30 p.m.

Judy Hung (violin, keyboard) with Rémi Collard (oboe, oboe d'amore). St. Luke's Church opens up its 2018-19 Recital Series featuring this versatile Montreal duo as they present an evening of works by Clara and Robert Schumann, J. S. Bach, Astor Piazzolla, as well as world premieres of Catharine Calderone and Pierre Gallant's compositions for oboe and organ. (If it's warm, we're air conditioned!) St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: [www.stlukesottawa.ca](http://www.stlukesottawa.ca), [music@stlukesottawa.ca](mailto:music@stlukesottawa.ca), Tel (613) 235-3416.

### Sunday, September 30, 2018, 7:30 p.m.

Donna Klimoska (mezzo soprano) with Ioulia Blinova (piano). An evening of music by Monteverdi, Mussorgsky, Erich Korngold and Reynaldo Hahn. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave).

Admission by donation. Info: call (613) 235-3416. [www.stlukesottawa.ca](http://www.stlukesottawa.ca), [music@stlukesottawa.ca](mailto:music@stlukesottawa.ca),

### Sunday, October 14, 2018, 7:30 p.m.

Warren Nicholson (classical guitar). An evening of solo guitar favourites from Spain, North and South America including works by Ardevol, Albeniz, Barrios, Peros, Pritsker and Pipo. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: [www.stlukesottawa.ca](http://www.stlukesottawa.ca), [music@stlukesottawa.ca](mailto:music@stlukesottawa.ca), Tel (613) 235-3416.

### Sunday, October 28, 2018, 7:30 p.m.

Robert Jones (organ). The organist of St. Luke's performs music of François Couperin, César Franck, Walford Davies and J. S. Bach. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: [www.stlukesottawa.ca](http://www.stlukesottawa.ca), [music@stlukesottawa.ca](mailto:music@stlukesottawa.ca), Tel (613) 235-3416.

## Breaking News

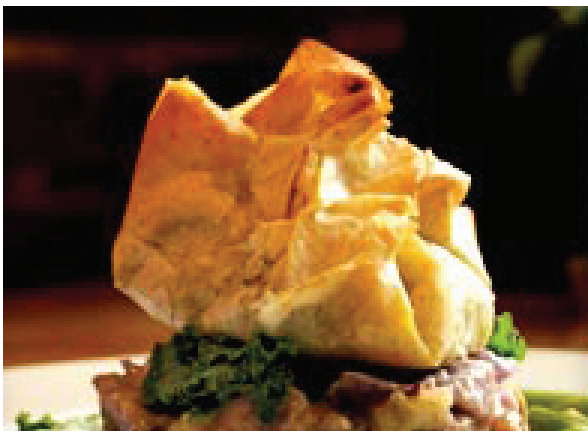
### Rescheduled:

The OrgelkidsCAN event to introduce children to the pipe organ, originally scheduled for 22 September at Kanata United Church, has been deferred due to a scheduling conflict. We'll keep you posted when the new date is announced.

### Brisbane Concert Choir at DC:

Australia's Brisbane Concert Choir will be visiting Ottawa as part of their Eastern Canadian tour. They will be offering a free concert at Dominion Chalmers United Church, 355 Cooper Street on September 29<sup>th</sup> at 8 pm.

# RCCO Annual Organist - Clergy Dinner



Monday November 5<sup>th</sup>, 2018  
6:00 pm gather, 6:30 pm dinner

KS on the Keys Restaurant  
1029 Dazé St.  
(NW Bank & Hunt Club)

Cost: \$40.00 (includes tip)

Guest speaker:  
Dr. Giles Bryant

Please register by October 29<sup>th</sup>  
by sending a cheque payable  
to RCCO, Ottawa Centre and  
mailing it to:

Suzanne Marjerrison  
476 Evered Avenue  
Ottawa ON K1Z 5K8  
613-724-3793

or register and pay on line at  
[rcco-ottawa.ca](http://rcco-ottawa.ca)



## Pro Organo

KAREN HOLMES

**T**he first concert of the 30th season will take place at the Maison Mère des Sœurs de la Charité d'Ottawa on Sunday, September 30, at 3 p.m. Please note the day and time! We had a good turnout at the fundraising concert last season at 3 on a Sunday, so it was decided to try a concert in the regular series at that time.

The first recitalist will be Pascale Rouet, on a tour from France. Pascale Rouet first studied music in Charleville-Mézières and then at the Conservatoire in Reims. She continued at the Paris Conservatoire in organ, improvisation, harmony, counterpoint and orchestration, obtaining many premiers prix from 1982 to 1986.

She then studied improvisation with Jean-Pierre Leguay, harpsichord with Yannick Le Gaillard, organ with André Isoir and Bernard Focroulle. In 1986, she obtained first prize in the International Competition in Toulouse, devoted to contemporary music. She was appointed organ teacher at the National Music School of Charleville-Mézières in 1988. She is particularly interested in contemporary music, and has played many first performances. Her programme in Ottawa will include works by Valéry

Aubertin, Christophe Marchand and Canadian composer Bruce Mather, as well as older and more well-known composers Robert Schumann, Louis Vierne, Jehan Alain and Béla Bartók.



For details about the programme, and others in the series, the season flyer is on the Centre website. You can use the flyer to subscribe to the series, or to make a donation, or you can telephone Karen Holmes at 613-728-8041.



Pro Organo season tickets are available online at [www.rcco-ottawa.ca](http://www.rcco-ottawa.ca)

## Members' News

**Welcome to our newest scholarship students:**

**Sam Paquette**

**Judy Liang**

**Demetry Ian Prezelj**

## Choir Training Certificate Workshop

Frances Macdonnell will once again offer a series of six educational workshops to prepare interested members for next spring's Choir Training Certificate exams. It's not a very difficult exam and is open to every member of the RCCO who has a little experience in working with choirs.

In this exam, candidates demonstrate their ability to plan a church choir programme, direct a short choir practice, answer some straightforward written questions on choir management and choral planning, write some simple harmony, and do some easy ear tests. The outcome of this examination is a Certificate of Proficiency in Choir Training.

The first of these workshops will be held on Saturday October 13<sup>th</sup> at Frances's apartment, 303-3099 Carling Avenue, from 10 am until noon. This location is on Carling Avenue just west of Bayshore Drive; there is a large visitors' parking lot directly in front of the building.

Dates for future workshops through the year will be planned when it is established how many members are interested in participating. For further information, please contact Frances at [fbmacdonnell@sympatico.ca](mailto:fbmacdonnell@sympatico.ca), or call 613-726-7984.



## 2018 Godfrey Hewitt Scholarship Winners

FRANCES MACDONNELL

**A**s the Godfrey Hewitt Memorial Fund awarded no Scholarship in 2017, it has awarded two \$5,000 Godfrey Hewitt Memorial Scholarships in 2018, as well as a Godfrey Hewitt Bursary of \$3,000.

The two \$5,000 Scholarships have been awarded to:

### DAVID SIMON

The Godfrey Hewitt Scholarship

David Simon has been an organist since the age of twelve, when he was organist for Daily Mass, recorded and broadcast nationally from St. Michael's Cathedral Basilica in his hometown of Toronto, Canada. He has since held church music positions in Canada and the United States and has played recitals and accompanied choir tours in North America and Europe. Simon is currently a DMA student at the Yale Institute of Sacred Music, studying with Thomas Murray, and is an Associate of the Royal Canadian College of Organists and the Royal Conservatory of Music. In addition, he maintains an active YouTube channel of his recordings, compositions, improvisations, and transcriptions.

### NICHOLAS WALTERS

The Godfrey Hewitt Scholarship

Nicholas Walters is a master's student in Organ Performance at McGill University in Montréal, QC where he studies with Hans-Ola Ericsson. First-prize winner of the 2017 Lynnwood Farnam Organ Competition, Nicholas enjoys an active schedule of recitals in Québec and Ontario. He was recently appointed as Assistant Organist of Christ Church Cathedral, Ottawa, having been Organ Scholar at the Presbyterian Church of St. Andrew and St. Paul in Montréal from 2015-2017; he also maintains an internship at the Church of St. Irénée in Montreal, where he explores performance practice considerations of Gregorian Chant. Nicholas has been the recipient of many awards and achievements at the graduate and undergraduate levels. He also holds an Honours degree

in Chemistry from Queen's University, Kingston, which allows him to enjoy occasional contract work in the Canadian nuclear industry.

The \$3,000 Bursary has been awarded to:

### SAMUEL LEE

The Godfrey Hewitt Bursary

Samuel Lee, an Ottawa organ student, has studied the organ with Karen Holmes since 2010, and has also completed his B.Mus. in Piano Performance with David Jalbert at the University of Ottawa. During his studies with Karen Holmes, Samuel gained the diploma of CRCCO in 2014 and the ARCCO in 2016. Having achieved the highest marks in Canada in both the practical and written sections of the ARCCO examination, Samuel was awarded the Willan Scholarship, the Wayne C. Vance Scholarship, the Rollinson Prize, and the Ruth & Ralph Barker Prize. In 2018, Samuel will begin a master's programme in Organ Performance and Church Music at McGill University with Christian Lane and Hans-Ola Ericsson. Samuel hopes to become a concert organist, as well as a professor in a university someday.



## THE GODFREY HEWITT MEMORIAL FUND

Godfrey Hewitt, C.D., D.Mus. (Cantuar), FRCO, Hon. ARSCM, died in 2002 at the age of ninety-three. For over seventy years a prominent figure in sacred music in Canada, Dr. Hewitt left a very significant legacy to Canadian music. Born in England in 1909, he came to Canada in 1931 after serving as Organist for the Archbishop of Canterbury at Lambeth Palace, London, in 1930. He became Organist and Master of the Choristers at

Christ Church Cathedral, Ottawa, in 1931, and remained there for half a century, until his retirement in 1980. In 1973, Dr. Hewitt was awarded the Lambeth Doctorate of Music by the Archbishop of Canterbury; he was made a Member of the Order of Canada in 1976. He was famed as performer, teacher, composer, and organ designer. This scholarship was established after his death both to honour his memory and to increase the number of highly-trained professional Canadian organists, not only to serve as organists in universities, concert halls, and churches, but also to teach future generations of performers and church musicians.

Previous winners of this scholarship were Craig Humber (2005), Isabelle Demers (2006), Michael Unger (2007), Ryan Jackson (2008), Matthieu Latreille (2009), Shawn Potter (2010), Wendy Nieuwenhuis (2011), Stephen Boda (2012), Sarah Svendsen (2013), Julie Pinsonneault (2014), Rachel Mahon (2015), and Shane Murphy (2016).

The next annual competition for the Godfrey Hewitt Memorial Scholarship in organ will close on April 30, 2019. Details may be found on the web site of the Royal Canadian College of Organists, Ottawa Centre: [www.rcco-ottawa.ca](http://www.rcco-ottawa.ca)

There is also a Godfrey Hewitt Prize of \$5,000, awarded as the Grand Prize bi-annually at the National Organ-Playing Competition at the RCCO National Organ Festival; the next Prize will be awarded in July 2019 in Halifax.

Further details may be obtained from:

Frances Macdonnell  
613-726-7984  
[fbmacdonnell@sympatico.ca](mailto:fbmacdonnell@sympatico.ca)



## Annual General Meeting Presentations

**The** Annual General Meeting on June 4<sup>th</sup> capped off another successful year in the Ottawa Centre.

As usual, a large contingent of Ottawa Centre members attended and participated in the election of officers and approvals of budget and other Centre business that will ensure our success in the coming year.

As always, we take this opportunity to recognize those who, through their devotion and hard work, have earned special recognition. This year was no exception. Samuel Lee was this year's recipient of the Godfrey Hewitt Memorial Bursary to assist in his Masters studies in organ music, presented by Frances Macdonnell. Also recognized was Heather Rice, one of two recipients of the King/Gibson-Cureton Scholarship for organ studies. Heather attended the Whitby Summer Institute of Church Music as part of her professional development. The other recipient of this scholarship was Blake Hargreaves who is studying organ improvisation in Hungary.

Also recognized was Sondra Goldsmith Proctor who received the Member of the Year award for her outstanding work in leading Centre activities, including the wildly popular Great Bach Marathon which she introduced here.

Thanks once again to Suzanne Marjerrison for her care and talent in capturing these special moments.



*Samuel Lee, receiving the Godfrey Hewitt Memorial Bursary of \$3,000 for organ studies from Frances Macdonnell*



*Sondra Goldsmith Proctor, left, receiving the Member of the Year award from Centre President Sue Sparks*



*Heather Rice, left, receiving the King/Gibson-Cureton Scholarship from Centre President Sue Sparks.*



# Organ Crawl to Alexandria and Cornwall

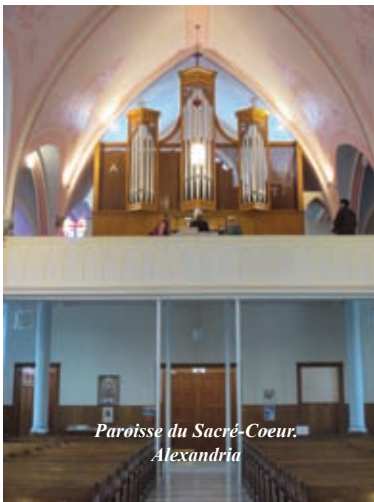
DONALD MARJERRISON

**On** Saturday, May 26th, a group of RCCO members from Ottawa, Smiths Falls and Montreal met at St. Finnan's Cathedral, Alexandria where we were welcomed by Rev. Kelvin Maloney. The Casavant 2-manual organ of 1907, Opus 284, received a RCCO Class A Historic Organ designation in 2007. It is in very fine condition and fills the large beautiful church.



*St. Finnan's co-Cathedral, Alexandria*

After our visit, we had the opportunity to visit the neighbour church, Paroisse Du Sacré-Coeur. The organist, Gerard Daechsel, a member of the Ottawa Centre as well as the choir director of Sacré-Coeur, Lynn Besner, had joined us and they allowed us to visit and try out the Casavant 2-manual organ.



*Paroisse du Sacré-Coeur, Alexandria*

Then we visited Trinity Anglican Church in Cornwall where we were greeted by one of the Church Wardens, Stephen Ellam. Organist Brian Hubelit sent his apologies for not being able to demonstrate the organ due to a nasty fall the previous week. Trinity has a 3-manual, 28 stop, Casavant Opus 848 (installed in 1920

and refurbished in 1968 by Hill, Norman & Beard – repaired by Caron in 1983-86). This organ works very well in this historic space. It doesn't have a festival trumpet which would add to the stop list. In this beautiful church, there are many historic memorials and it is well worth a visit.



*Trinity Anglican, Cornwall*

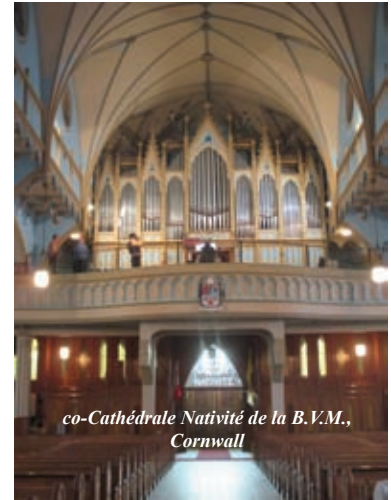
After lunch, we visited St. John's Presbyterian Church which has a large 2-manual F. Legge organ, opus 44 (Caron 1992). Some pipe work is probably from the S.R. Warren of 1889. This organ has some lovely 8 foot stops and includes a Mixture on the Great. The organist, Gary Postma, played two pieces to demonstrate the colours of the organ. It is a versatile instrument which can definitely fill the large church. They are happy to have visiting organists perform recitals to promote their instrument to the community.



*St. John's Presbyterian, Cornwall*

We then visited the co-Cathedral Nativité de la B.V.M. in Cornwall with its Casavant Organ. Opus 557, 1923/ 1965 (F. Caron 1984) of 3-manuals with a Trumpet en Chamade added c. 1990. Gilles Routhier, Organist of Nativité, greeted us and we had an opportunity to play this wonderful instrument with its 3000 plus pipes with 41 stops. There is a Trompette 8' and Clairon 4' on the Great and

the Trompette en Chamade 8' on the Postif. It is certainly a pleasure to hear it with its wonderful reed stops and Gilles Routhier has started a Sunday recital series and is looking for organists who might wish to give a recital there.



*co-Cathédrale Nativité de la B.V.M., Cornwall*

All of the organs we visited in Alexandria and Cornwall are in good working order and these churches are truly historic and beautiful. On returning home at the end of this Organ Crawl, we stopped at Zion United Church, Apple Hill, to see the Vocalian Organ of S.R. Warren, c. 1884 which was awarded a historic designation by the Reed Organ Society of America. A Vocalian uses a blower similar to a pipe organ rather than the reed organ vacuum method. The organ has been maintained and repaired by John Munro. A 4' flute has been substituted for a previous 8' reed stop.



*Zion United Church, Apple Hill*

There were around 15 of us at most venues and everyone seemed to enjoy the opportunity to play and hear these organs.

# OTTAWA CENTRE EXECUTIVE 2018-2019

## OTTAWA CENTRE EXECUTIVE

PRESIDENT	SUE SPARKS	613-823-3739
VICE-PRESIDENT	HEATHER RICE	613-563-1409
PAST PRESIDENT	DAVID LAFRANCHISE	613-236-1978
SECRETARY	JOSHUA ZENTNER-BARRETT	613-816-1695
TREASURER	ALEXANDER REICKER	613-884-8539
CHAPLAIN	REV. CANON CHRISTINE PIPER	613 421 0533

## NATIONAL COUNCILLORS

SUE SPARKS	613-823-3739
DAVID LAFRANCHISE	613-236-1978
DONALD MARJERRISON	613-724-3793

## MEMBERS AT LARGE

SONDRA GOLDSMITH PROCTOR, SHAWN POTTER

## CONVENORS OF COMMITTEES

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	FRANCES MACDONNELL	613-726-7984
HISTORIC ORGANS	JOHN WANLESS	613-283-2590
MEMBERSHIP	DONALD MARJERRISON	613-724-3793
NEWSLETTER EDITORS	RICK AND SUZANNE ST. GERMAIN	613-841-0246
		613-728-8041
PRO ORGANO	KAREN HOLMES	613-255-1394
	BLAKE HARGREAVES	613-635-2127
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SOCIAL CONVENOR	SUZANNE MARJERRISON	613-850-1785
STUDENT CONCERNS	JENNIFER LOVELESS	613-741-5467
WEBMASTER	ROSS JEWELL	

ROYAL CANADIAN COLLEGE OF ORGANISTS  
OTTAWA CENTRE  
P.O. Box 2270, STATION D  
OTTAWA, ON K1P 5W4 [www.rcco-ottawa.ca](http://www.rcco-ottawa.ca)

COLLÈGE ROYAL CANADIEN DES ORGANISTES  
SECTION D'OTTAWA  
C.P. 2270, SUCCURSALE D  
OTTAWA, ON K1P 5W4

**NEXT EXECUTIVE MEETING:**  
**SUNDAY, SEPTEMBER 9<sup>TH</sup>, 1:30 PM,**  
**ST. PETER'S LUTHERAN CHURCH**



## Supply List

Amy Andonian	613 224-8117	Sundays, weddings, funerals. Organ and piano. All denominations.
Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
James Brough	613-733-2972	Piano & organ, all styles of music. Any denomination. Sundays, weddings, funerals.
Elizabeth Brown	613-608-1210	lizbrown2007@hotmail.com Sundays, weddings, funerals, any denomination
Janice Gray	613-276-3172	janicenlpegypt@hotmail.com
Gilles Leclerc	613-798-0264	gilles.leclerc7@sympatico.ca
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca
Daniel Morel	613-228-8331	moreldan15@gmail.com Sundays, weddings, funerals.
Leora Anne Nauta	613-816-8629	Choral conducting and organ. Any denomination, any service, Saturdays and Sundays, weddings, funerals.
Simon Pinsonneault	613-299-1886	simon.pinsonneault@tc.gc.ca
Gavan Quinn	613-695-0533	gavanquinn@gmail.com
Donald Russell	613-738-9223	russell.kimberwick@me.com
Wesley R. Warren	613 726-6341	Weddings and Funerals



## Organ Teachers List

**D. Mervyn Games**, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

**Robert P. Jones**, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland1212@eastlink.ca

**Heather Rice**, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

**Wesley R. Warren**, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341

## Next Deadline





## Our Advertisers

### Orgues S. Brisson Pipe Organs



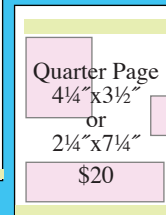
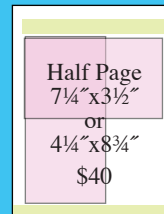
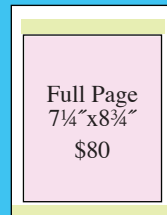
1096, ch. St-Pierre  
Embrun, ON K0A 1W0  
Cell: 613.769-6218

Email: sborgans@hotmail.com

*Entretien – fabrication – restauration  
Maintenance – New instruments – Restoration*



### Newsletter Advertising Rates



Eighth Page  
(business  
card size)  
2 1/4" x 3 1/2"  
\$15

### Orgue continuo portatif à louer

Sylvain Brisson est heureux de vous faire part de sa récente acquisition d'un orgue continuo portatif. Cet instrument à traction mécanique, construit par le facteur Karl Wilhelm en 1995, se compose de 3 jeux de bois avec possibilités de transposition. Ce petit orgue se prête parfaitement aux répertoires de musique de chambre, d'ensemble, baroque ou en accompagnement en chapelle.

Pour louer l'instrument, veuillez joindre Sylvain en appelant au 613.769-6218 ou en écrivant à l'adresse courriel suivante : sborgans@hotmail.com.

### Portatif Continuo Organ for Rent

Sylvain Brisson is pleased to announce his recent acquisition of a 3 rank Portatif Continuo Tracker Organ. This beautiful instrument was built by Mr. Karl Wilhelm from St-Hilaire, Québec, in 1995 and is perfectly suitable for chamber music, baroque ensemble, or chapel and small church music needs.

This instrument is now available for hiring and can be delivered, installed and tuned to your desired pitch and temperament. To make leasing arrangements, please contact Sylvain at 613.769-9218 or at sborgans@hotmail.com.



Carl Wilhelm &  
Sylvain Brisson

#### Devis / Specifications

165 tuyaux en bois / wood pipes  
Transpositeur / transposer A415 / A440

Compas / Compass  
Gedeckt 8' E – G# – 52 notes @ 440  
Rohrflöte 4' F – G# – 51 notes @ 415  
Flute 2'







[www.rcco-ottawa.ca](http://www.rcco-ottawa.ca)

## **Organ Recital – Récital d' Orgue**

# **Pascale Rouet (France)**



**Sunday September 30, 2018 3:00 pm**  
*le dimanche 30 septembre 2018 à 15h00*

**Chapelle de la Maison Mère des  
Soeurs de la Charité d'Ottawa  
(25, rue Bruyère)**

**Schumann, Vierne, Alain, Bartók, Mather,  
Aubertin, Marchand**

Adult / Adulte \$25 (\$20 senior / âge d'or - \$15 student /étudiant)

Season tickets \$70 (\$55 seniors, \$35 students)

Carte d'abonnement 70\$ (55\$ âge d'or - 35\$ étudiant)